

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MARCH 2002

## David Hoffman to Speak On the Russian Oligarchs

By Sonya K. Fry

David Hoffman, currently foreign editor of *The Washington Post* and formerly Moscow bureau chief, has written "The Oligarchs: Wealth and Power in the New Russia" (PublicAffairs, 2002), a chronicle of six men who led Russia from failed socialism to free market capitalism. The six are Boris Berezovsky, a risk-taking powerbroker; Vladimir Gusinsky, an ambitious media magnate; Mikhail Khodorkovsky, an oil baron; Alexander Smolensky, a banker; Anatoly Chubais, a steely economic reformer; and Yuri Luzhkov, the powerful Mayor of Moscow. Based on extensive interviews and exhaustive research, Hoffman has assembled a remarkable account of their lives. He looks at how these men could draw such fantastic wealth in so short a period from such a devastated economy. They were on the front lines of change as the Soviet Union collapsed and Russian style capitalism—crazy, chaotic and corrupt—took root.

The remarkable fact was that each of these men was stuck in the Soviet system of shortages, cramped apartments and bread lines in the 1980's. Hoffman says that what distinguished them was their

simple ability to change. Every one of them learned to manipulate the old system while at the same time making an incredible leap to the new world. In their swaggering domination of early Russian capitalism, they were secretive, deceptive, and, at times, ruthlessly violent.

Michael McFaul of the Hoover Institution & Stanford University praised the book: "*The Oligarchs* is one of the best books written about post-Soviet Russia. Hoffman has combined a journalist's sense of the story and a scholar's attention to detail...*The Oligarchs* may be the last book ever written on the subject since it is hard to imagine anyone else trying to replicate let alone improve upon the quality of research, analysis, and prose contained in this book."



David Hoffman

OPC member David Hoffman will speak to the OPC about his book on Wednesday, April 3 at Club Quarters. Wine and cheese reception will start at 5:30 and the talk at 6:00pm. Books will be available for sale and autographing.

## Future Visions of the Middle East

The Foreign Policy Association and the Overseas Press Club are co-sponsoring a talk by Henry Siegman, an expert in Arab-Israeli relations, on the current climate in the Middle East and in particular the new initiative by Saudi Arabia's Crown Prince Abdullah. Siegman is a Senior Fellow and Director of the US Middle East Project for the Council on Foreign Relations. On February 21 he wrote an Op-Ed piece in *The New York Times* entitled "Will Israel Take a Chance?" in which he outlined Abdullah's proposal for normalizing relations with Israel in exchange for Israel's withdrawing to its pre-1967 borders and a peace agreement with the Palestinians.

President Clinton and others came close to brokering such an agreement, but it never had the backing of the Arab world and therefore Yasir Arafat would

not or could not sign. Tom Friedman of *The New York Times* also put forth this challenge in his Op-Ed column the previous Sunday.

Henry Siegman has published over one hundred articles on the Middle East, most recently for the *Jerusalem Post* and the *International Herald Tribune*, in addition to *The New York Times*. He was a resident scholar at the Rockefeller Foundation Study Center in Bellagio, Italy (1992) and from 1958 to 1963 he was editor of a quarterly publication, *Middle East Studies*.

The date for the lecture is Wednesday, March 20, 2002 at the HSBC Bank on Fifth Avenue at 40th Street on the 11th floor at 5:30pm with reception to follow at 7:00pm after the presentation. Please RSVP by calling the OPC office 212-626-9220.

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# An Invitation to Lunch— Social Climbing Required

By Peter Cullum

Overseas Press Club members have been invited to lunch at The Coffee House, located down the street from Club Quarters at 70 West 45th Street, for three months beginning March 1.

Here's what former *Life* Magazine Editor Ralph Graves had to say about the club in a recent mailing to members:

*"The Coffee House is an absurd club in an absurd location. It is near the corner of 45th Street and 6th Avenue, upstairs from a pizza parlor. After entering an almost invisible door, you have to climb 34 stairs to reach the bar, lounge*

*area and terrace. People with bad hearts or who are considering knee surgery or hip replacements find this club uniquely inaccessible.*

*"Why would anyone want to go there? Because since 1914, the Coffee House has had the best, friendliest luncheon conversation in town...A single topic of conversation is not forbidden—it just never happens. We talk to our neighbors, whoever they are."*

The membership is eclectic. It is composed of artists, actors, newspaper and magazine writers and editors, lawyers, architects, historians, publishers, novel-

ists, screen writers, producers and others who are interested in the arts and like to talk. Over the years, members have included Charles Addams, Sherwood Anderson, John Barrymore, Heywood Broun, Bruce Catton, Henry Fonda and George Gershwin. (And that's only through "G".)

A full four-course lunch, without drinks, is \$18. It is served at one large common table. And the table is only 17 steps up from the street. The club is open at noon Monday to Friday.

## Kurt Schork Awards

Applications are being accepted for the inaugural Kurt Schork awards for International Journalism. Two prizes worth \$10,000 each will be awarded "to a freelance journalist covering foreign news and a reporter in a developing nation or country in transition."

The prizes were established by the Schork family in honor of American journalist Kurt Schork, who was killed in 2000 while on assignment for Reuters in Sierra Leone. The awards are supported by Reuters and administered by the Columbia University

Graduate School of Journalism. The announcement said "winners will be judged not only on the quality of writing and investigative effort, but also on the level of courage and resourcefulness demonstrated by the applicants." The deadline for applications is June 1.

For further information contact Irena Choi Stern, Program Coordinator, Kurt Schork Award, Columbia University, 2950 Broadway, New York, NY 10027. Tel. 212-854-8653. E-mail: sternfam@aol.com

## World Press Photo Awards

The World Press Photo Contest has chosen a black and white picture by Danish photographer Erik Refner as the Photo of the Year for 2001. The picture, taken for the daily *Berlingske Tidende* last June in a Pakistan refugee camp, shows the body of a one-year-old boy being prepared for burial. The boy's family, from North Afghanistan, had sought refuge at the camp.

The Photo of the Year was chosen from a record 49,235 pictures submitted by 4,171 photographers from 123 countries. The judging took place in Amsterdam, The Netherlands, and prizes were awarded in nine theme categories.

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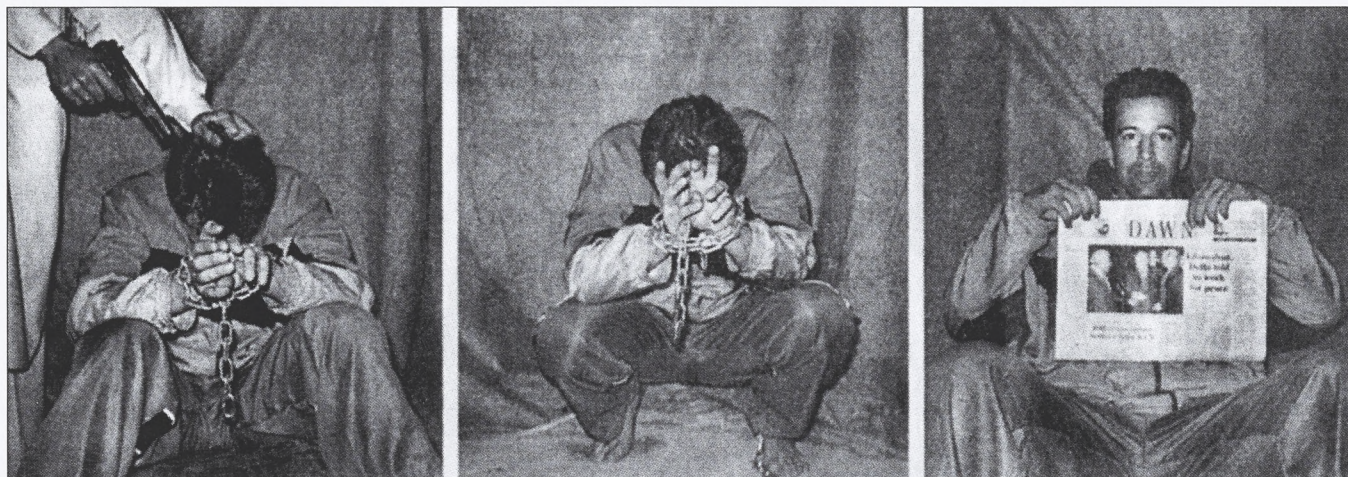
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# The Kidnapping of Daniel Pearl



An Email message sent to news organizations stated that Daniel Pearl, a Wall Street Journal reporter, had been kidnapped in Pakistan. Photographs with the message show, left to right, Mr. Pearl with a gun to his head, in shackles and with a current issue of a Pakistani newspaper. His death was confirmed Feb. 21.

## OPC Efforts on Behalf Of Captured Journalist

by Norman A. Schorr

Co-Chair, Freedom of the Press Committee

High on the list of concerns for the OPC's Freedom of the Press Committee in the early months of 2002 has been what may be an accelerating threat to journalists covering trouble spots: the blurring of their role as noncombatants and the viewing of them as legitimate targets of opportunity.

The main case in point is the kidnapping of the *Wall Street Journal's* Daniel Pearl, who headed the *Journal's* South Asia bureau in Bombay. He was reported kidnapped in Karachi on January 23, where he had gone to meet Mubarak Ali Shah Gilani, leader of the group Tanzeem-ul-Fuqra. Four days later news organizations in the United States and Pakistan received an e-mail from an entity calling itself "The National Movement for the Restoration of Pakistani Sovereignty" claiming responsibility for Pearl's abduction.

On January 29 the Freedom of the Press committee directly contacted Gen. Pervez Musharraf, Pakistan's president, not only to express support for his efforts to track down Pearl's kidnappers but also to underscore our concern that the right of journalists to do their jobs is never subject to negotiation.

Initially, Pearl's kidnappers alleged that he was an agent of the U.S. Central Intelligence Agency, later amending that claim to suggest that he was a member of Israel's Mossad. Life or death for Pearl was explicitly linked to the status of Afghan detainees held by the U.S. military in Guantanamo Bay, Cuba. As the OPC committee wrote to Gen. Musharraf, the Overseas Press Club took no position on the status of the detainees. Bargaining with the kidnappers, however, would set a terrible precedent, one that would suggest that taking journalists hostage was somehow a legitimate—or at any rate effective—

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## The Anguished Wait Of a Wife and the World

by Al Kaff

A reporter's assignment, a kidnapping, a wife's pleas, a murder. Daniel Pearl joined *The Wall Street Journal* in 1990, reported from Atlanta, Washington, London and Paris and became the newspaper's South Asia bureau chief in Bombay two years ago. Pearl made his first marks at the *WSJ* writing light-hearted articles about federal agencies that had no reason for being. In February, Pearl, 38, was in Pakistan to report on Islamic militants including activities of Richard C. Reid, the shoe-bomb suspect who had studied in Pakistan.



Mariane Pearl

Jan. 22. Pearl leaves the Karachi house where he was staying to meet an intermediary of Muslim cleric Sheik Mubarak Ali Shah Gilani, leader of Tanzimui Fuqra (Organization of the Mystics).

Jan. 23. Pearl's French-born wife, Mariane, six months pregnant with their first child who accompanied her husband from Bombay to Karachi, reports him missing. Daniel had met Mariane, a freelance journalist whose mother is Cuban and father is Dutch, on a weekend trip to Paris from London and they married in a Normandy chateau.

Jan. 27: *The Washington Post*, *The New York Times*, *The Los Angeles Times* and news organizations in Pakistan receive an e-mail from The National Movement for the Restoration of Pakistani Sovereignty signed "kidnapperguy." The message charges that Pearl was a CIA agent and was being held "in very inhuman circumstances." For his release, the message demands repatriation to Pakistan of Pakistani prisoners held by the United States in Guantánamo Bay, Cuba. The e-mail includes

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## THE ANXIOUS WAIT

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photographs of Pearl with a gun to his head, in shackles and holding the Jan. 24 issue of *Dawn*, a Karachi newspaper.

Jan. 30. News organizations receive an e-mail from a group claiming to have kidnapped Pearl, threatening to execute him within 24 hours and demanding all American journalists leave Pakistan. With misspellings, the message reads: "We apologise to his family for the worry caused and we will send them food packages just as amreeka apologised for collateral damage and dropped food packages on [relatives of Afghans killed by U.S. military]."

In a CNN interview, Mariane Pearl says: "Look at me. This is my baby's life, this is my husband's life. It's creating more misery and that's it."

### Danny Pearl Trust Fund

Dow Jones announced it is setting up a trust fund for the widow of Daniel Pearl and her son. The announcement said Dow Jones will donate an initial contribution of \$100,000. The public can send non-deductible contributions to: The Daniel Pearl Memorial Trust, c/o Robert J. Laughlin, Vice President, J.P. Morgan Trust Company of Delaware, 500 Stanton Christina Road--2/CS, Newark, DE 19713.

Those who want to forward a card or letter to Mariane Pearl can send the correspondence to Dow Jones & Co., P.O. Box 300, Princeton, NJ 08543, attention Barney Calame.

In a letter of sympathy to Peter Kann, Chairman and CEO of The Wall Street Journal, OPC President Larry Marks said: "As we have learned more about Danny Pearl during his captivity, we have also come to admire and like him. He was obviously one of the good ones, and the loss is not just his family's and not just the Journal's. All of journalism has lost his talent, his energy, and his dedication to getting the story. There is a good deal of grieving going on in newsrooms around the country."

Kevin McDermott and Norman A. Schorr, co-chairs of the OPC's Freedom of the Press Committee, address a letter to Pakistani President Pervez Musharraf: "Your Excellency, we urge you to do all in your power to communicate with the kidnappers of Daniel Pearl and to secure his release—everything short of capitulation to this blatant attempt at extortion using a human life." The Committee to Protect Journalists and the Paris-based Reporters Without Borders make similar appeals as did McDermott on VOA and MSNBC interviews.

Jan. 31: Another e-mail message with misspellings arrive: "We give u 1 more day will give you one more day. If America will not meet our demands we will kill Daniel. Then this cycle will continue and no American journalist could enter Pakistan. Allah is with us and will protect us."

Feb. 1: A telephone call to the U.S. Embassy in Islamabad demands \$2 million ransom to release Pearl. A few hours later, an e-mail message to CNN and Fox News says: "We have killed Mr Danny Now Mr. bush can find his body in the grave yards of Karachi we have thrown him there."

Authorities say some of the messages received may be hoaxes.

Feb. 2: Police search Karachi cemeteries, find no sign of Pearl.

### OPC EFFORTS

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means of promoting a cause.

On January 30 Kevin McDermott, co-chair of the Freedom of the Press committee, appeared on the MSNBC program "America At War" to discuss the Pearl kidnapping.

"The idea of using a journalist as a bargaining chip in an extortion scheme is just completely out of bounds," McDermott told interviewer Lester Holt. "The group may believe that this kidnapping will somehow move public opinion in the United States and around the world. But I don't think they understand what it takes to move public opinion."

The Freedom of the Press Committee made its case not only to Gen. Musharraf but to Pakistan's representatives in the United States, to the U.S. ambassador in Karachi and to all the major newspapers of Pakistan.

Terry Anderson, who was taken hostage while reporting from Beirut for the Associated Press in 1985, remarked

Feb. 3: ABC News, Fox News and MSNBC broadcast breaking news: Body of man shot through the head is dumped near Karachi port and police report it may be Pearl. Less than 30 minutes later, the body is viewed by a U.S. diplomat and two *WSJ* representatives. It's not Pearl.

Feb. 4: Paul Steiger, *WSJ*'s managing editor, releases an open letter to Pearl's captors: "I have not heard from you for several days and want to begin a dialogue that will address your concerns and bring about Danny's safe release." In an appeal on BBC to the kidnappers, Mariane offers to take her husband's place: "If anyone is going to give his life to save him, it's me. Please make contact with me—I'm ready."

Feb. 5: Pakistani police arrest two men suspected of sending the e-mail photos of Pearl in captivity and seized their computer.

Feb. 12: Pakistani police arrest the man they call the key suspect in Pearl's kidnapping, Ahmed Omar Saeed Sheikh, 28, a British-born Pakistani militant. Saeed tells police: "He's alive, he's OK."

Feb. 13: Saeed reverses himself: "Pearl is dead." Police say Saeed is not credible.

Feb. 20: Posing as a journalist, a man delivers to Pakistani police a video-cassette, undated, graphically picturing the murder of Daniel Pearl by his captors.

soon after Pearl's kidnapping that refusing to bargain with kidnappers need not be the same as refusing to communicate. Echoing Anderson—and Pearl's wife Mariane—the OPC committee urged Musharraf to do all in his power to communicate with the kidnappers of Daniel Pearl and to secure his release—everything short of capitulation to this blatant attempt at extortion using a human life.

In the end all the efforts of government officials, fellow journalists and others failed and on February 21 Pearl's brutal murder was confirmed.

A few hours after that confirmation OPC President Larry Martz took part in a discussion on MSNBC. Even though journalism is a "very dangerous kind of work," he said, "we have a large supply of dedicated people who want to tell the truth." Martz said that as kidnapping targets "reporters are not the people to get," adding that the attention terrorists receive "portrays them as brutal thugs and hurts their cause in the long run."





## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

**CHICAGO:** In his farewell column before retiring from

*The Chicago Tribune*, **Ray Moseley** wrote in October about his more than 40 years as a foreign correspondent. In 1961, Moseley hopped a freighter in Galveston, Texas, and headed for Europe. UPI London hired him, and he was the wire service's division editor for Europe, Africa and the Middle East from 1974-1977, when he joined *The Tribune*.

**COLOMBO:** The judge ruled in February: "In a democratic country like Sri Lanka, newspapers have a right to expose the corruption of anyone. If crime is used to suppress it, then stern action should be taken." Then the judge sentenced two bodyguards of a former Sri Lanka air force officer to nine years in prison for breaking into the house of **Iqbal Athas**, defense correspondent for Colombo's English-language *Sunday Times*, and threatening him, his wife and their daughter. Athas had written exposés of alleged air force corruption.

**EVANSTON, Illinois:** To write a history of UPI, **H. L. Stevenson**, its former editor-in-chief and OPC president 1990-1992, sorted through files and started organizing the material. Steve died in 1995 just after finishing the book's introduction. **Richard Harnett**, a UPI San Francisco staffer for 36 years and editor of the wire service's alumni newsletter, took over the writing. After heart bypass surgery, Harnett asked **Billy Ferguson**, a 40-year UPI veteran, to help co-author the book. Harnett died last year shortly after they completed the manuscript. Now Fulcrum Publishing of Golden, Colorado, has agreed to publish "UNIPRESS: The World's Most Exciting News Service" if sale of at least 800 books can be guaranteed. The history runs from 1907, when **E. W. Scripps** established United Press Associations, to 1999, when UPI became an Internet service.

**HARARE:** A new Zimbabwe media regulation requires local journalists and news organizations to be licensed by a state-appointed commission before the end of this year and restricts the work of

foreign correspondents. Earlier drafts suggested that foreign correspondents would be barred from working in Zimbabwe (January *Bulletin*). But legislation passed Jan. 31 restricts foreign correspondents to covering specified events



**Jonathan Moyo**

for limited periods of time. Reporting on deliberations of cabinet and other government bodies will be a crime. But the law may not be imposed. The week after the bill passed, the state-run *Herald* quoted the attorney general's office that the bill "may take quite some time before it becomes law, if at all," AP reported.

From Johannesburg, OPC member **Rachel L. Swarns** of *The New York Times* reported: "The law is the latest measure taken by the government to clamp down on its political opponents and to buttress the sagging position of Mr. [President Robert] Mugabe, who has ruled the country for more than 20 years, before presidential elections in March." Defending the media law during a CNN interview, **Jonathan Moyo**, Zimbabwe's information minister, reversed the words of the third U.S. president: "Thomas Jefferson said it was better to have newspapers without government. He was very, very wrong. It is far better to have government without newspapers."

**JERUSALEM:** WCBS/Channel 2, a New York City TV station, in February became one of the first local broadcasters in the United States to open an overseas bureau. The CBS-owned station established a bureau in Jerusalem with **Kimberly Dozier** as its correspondent. She recently reported from Afghanistan and Pakistan.



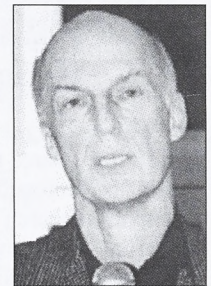
**Kimberly Dozier**

**KABUL:** *The Wall Street Journal* explained in January why it agreed to share a reporter's discovery with the U.S. Defense Department. Reporter **Alan**

**Cullison's** laptop computer was damaged last year when the Northern Alliance truck he was riding in overturned on a road to Kabul. So for \$1,100 he purchased a hard drive and another laptop that had been used by someone involved with Al Qaeda. The U.S. Central Command said contents of the hard drive were downloaded by government personnel and the laptop was turned over to the government.

"We decided that this [sharing at least 1,750 computer files with the government] was the right thing to do in moral terms and reporting terms," **Paul E. Steiger**, *The Journal's* managing editor, was quoted by *The New York Times*. "In moral terms, we would have been devastated if we had withheld information that could have saved the lives of our servicemen or civilians. In reporting terms, we wanted to verify what we had." *The Journal* published two articles based on the computer files.

**LONDON:** Journalist **Phillip Knightley** called closing of Freedom Forum's European Center in London "a major blow to the many journalists in Britain and continental Europe who have been involved with the Center from its beginnings in 1996." Freedom Forum closed its centers in London, Buenos Aires, Hong Kong and Johannesburg to concentrate on relocating its headquarters and Newseum to Washington, D.C., from Arlington, Virginia (January *Bulletin*). In the December issue of the London Press Club's journal, Knightley, author of "The First Casualty," a history of war correspondents, wrote that the London Center took the initiative to send British journalists to hostile-environment training courses to help them survive in war and revolutions. The Center funded a study of post-traumatic stress disorder (PTSD) that "revealed that war correspondents experience a higher prevalence of PTSD than police officers and are often on a par with combat veterans," Knightley wrote. "Under [Center director] **John Owen**, an American, who spent 20 years working for the Canadian Broadcasting Corporation, no project was too big or too small for the



**John Owen**

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## PEOPLE

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Center to tackle—as long as it benefited journalism.”

**MONTCLAIR, New Jersey:** OPC member **David Holmberg** reports he has just completed a biography of news executive **Roy Howard** and now is looking for a publisher. Howard, who died in 1964 at age 81, built United Press into an international wire service and was publisher of the *New York World-Telegram*. In a report to the *Bulletin*, Holmberg said he spent three and a half years on the biography and was given access to Howard's diaries by granddaughter **Pamela Howard**, an OPC member and former reporter for the *New York Post*. Holmberg, a former *New York Newsday* reporter and former senior editor of *Village Voice*, covered the war in El Salvador for the *Philadelphia Daily News*.

## Fulbright Scholar Program

The Fulbright Scholar program will offer awards to 800 U.S. academics and professionals to lecture and conduct research in 140 countries. The program provides opportunities “not only for college and university faculty and administrators, but also for professionals from business and government as well as artists, journalists, scientists, lawyers independent scholars and many others.”

Application deadlines are May 1 for Fulbright Distinguished Chair awards in Europe, Canada and Russia; August 1 for traditional lecturing and research grants worldwide, and November 1 for the summer German Studies Seminar and for spring/summer seminars in Germany, Korea and Japan for academic and international education administrators.

For information contact the Council for International Exchange of Scholars (CIES) at 3007 Tilden Street, NW, Suite 5L, Washington, DC 20008-3009. Telephone 202-686-7877. E-mail [apprequest@cies.iie.org](mailto:apprequest@cies.iie.org)

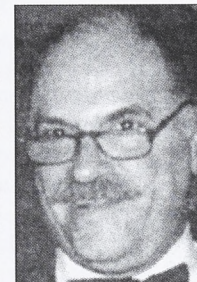
**NEW DELHI:** Al Gore agreed to be keynote speaker at a January conference sponsored by *India Today*, a news magazine, if journalists were barred. “All reporters were asked to leave before the former vice president spoke,” **Celia W. Dugger** of *The New York Times* reported in an item headlined: “When Are Media Not Media?”

**NEW YORK:** Photos taken in China during World War II by **Barney Rosset**, an OPC member since 1961, are on exhibit until March 23 at Janos Gat Gallery, 1100 Madison Avenue at 82nd Street. Rosset, who later battled government censorship by publishing controversial books, photographed Japanese-Chinese battles when he was a U.S. Army Signal Corps Photographic Service lieutenant. After the war, he purchased Grove Press and published **D. H. Lawrence's** “Lady Chatterley's Lover” in 1959, **Henry Miller's** “Tropic of Cancer” in 1961 and other books until leaving Grove in 1985. Rosset then started Foxrock Books and is working on his autobiography.

OPC member **Jonathan P. Wolman**, 51, an AP vice president and executive editor, has been promoted to senior vice president, the wire service announced in February. AP board sources told **Felicity Barringer** of *The New York Times* that Wolman may succeed **Louis D. Boccardi**, who turns 65 in August, as president of the wire service. Boccardi told his staff the board has asked him to continue beyond that date, and he said he will. Wolman joined AP in 1973 in Detroit and was Washington bureau chief for 10 years before becoming managing editor in New York in 1998.

**Helen Thomas**, OPC member, longtime UPI White House correspondent and now a Hearst Newspapers columnist, will receive one of the annual Matrix Awards, presented by New York Women in Communications to “women who changed the world.” Also receiving the awards at an April 15 lunch at the Waldorf-Astoria will be **Anna Wintour**, editor-in-chief *Vogue*; **Kati Marton**, author; **Eve Ensler**, playwright; **Peggy Conlon**, president The Advertising Council; **Carole Black**, president Lifetime Entertainment Services; **Meg Whitman**, president eBay; and **Madeline de Vries**, CEO De Vries Public Relations.

◆  
**Tom Goldstein** steps down as dean of Columbia University's Graduate School of Journalism in June after five years in the post. Under his administration, the school raised about \$49 million in grants and gifts, pushing its endowment to \$84 million; added a doctoral program in communications; and lengthened the school year to 10 months from nine. Four of this year's 11 winners of OPC Foundation Scholarships are students in Columbia's journalism program. Before entering academia, Goldstein, 56, was a reporter at *The Wall Street Journal* and *The New York Times*, and Mayor Edward I. Koch's press secretary. He joined Columbia after eight years as journalism dean at the University of California, Berkeley.



Tom Goldstein

◆  
**Tina Brown** learned the magazine business in her native England and then came to the United States, joining *Vanity Fair* in 1984 as editor and editing the *New Yorker* from 1992-1998. As editor-in-chief, she launched *Talk* in 1999, a general-interest magazine with roots in Hollywood and a flair for celebrities. At 5 p.m. on Friday Jan. 18, Brown and **Ron Galotti**, *Talk's* president, announced to staffers that the February issue would be the magazine's last. In a statement, Brown, 48, said: “Unfortunately, we simply had to be realistic about the fact that 2001 and 2002 to date represent the worst period in memory for general interest magazines.” The *New York Daily News* said *Talk's* accumulated losses totaled \$55 million, although the magazine's circulation reached 665,650 and ad pages last year were 6.3 percent more than 2000.

Three hours after she gave her staff the bad news, Brown told **Alessandra Stanley** of *The New York Times*: “There



Tina Brown

is nobody more boring than the undefeated. Any great, long career has at least one flameout in it. I'm very proud of having taken the risk. I have been swimming in a howling sea of schadenfreude for the past



three years. I am used to it.”

When she was 25, Brown joined London's *Punch* magazine as a columnist and a year later became editor-in-chief of London's *Tatler* magazine, serving from 1979-1983. She is married to OPC member **Harold Evans**, former editor of London's *Sunday Times* and *The Times* of London.

◆  
“Once a newsman, always a newsman, even at age 77!” In those words to “People,” OPC member **Sumner Jules Glimcher** summed up his Sept. 11 adventure. After his normal one-hour morning walk from his Greenwich Village apartment to the World Trade Center and back, then breakfast, Glimcher, a documentary film producer, crossed the street to a gym for a swim. On the lobby TV, he saw the Twin Towers aflame. Glimcher reported: “I ran back to my apartment, grabbed my video camera and tripod and went to the corner of Bleecker and LaGuardia Place, which had an unobstructed view south, and started shooting. Two minutes later, the South Tower collapsed and I had a perfect shot of it on tape!” NBC News, where Glimcher got his basic training, and Broadcast News Network bought his film on the spot.

**OJAI, California:** For a proposed documentary, Author **Mark Scott** is looking for people who knew **Ann Stringer**, a World War II correspondent in Europe who died in 1990 at age 72. Scott wrote about Stringer's wartime



**Ann Stringer**

exploits in “Bravo, Amerikanski! And Other Stories from World War II” (January 2001 *Bulletin*). “A Seattle film producer is interested in doing a documentary based on my book, and people who knew Ann at various stages of her life could be of great assistance to the producers,” Scott wrote to “People.” Contact Scott at P. O. Box 539, Ojai, California 93024. Telephone (805) 649-5008, E-mail: marekscot@msn.com

**PARIS:** Is a reporter stealing when he or she publishes leaked information? In January, a magistrate charged **Hubert Levet**, a stringer for the French financial daily *L'Agefi*, with receiving stolen

goods. The stolen property in question was information leaked to Levet in 1999 that enabled him to score a scoop on financial problems of Aerospatiale-Matra, a defense firm. But in February, a French court dismissed the charges.

**John Carreyrou** of *The Wall Street Journal* reported from Paris: “In France, one of the most basic press freedoms has come under attack: a reporter's right to publish information that has been leaked to him....In the U.S., the stolen-goods argument has never been used successfully to prosecute a reporter, unless the reporter participated in the theft of the information published. Last year, in *Bartnicki v. Vopper*, the U.S. Supreme Court invoked the First Amendment in upholding a radio reporter's right to broadcast an illegally tapped cellphone conversation that was leaked to him.”

**RIYADH:** When *New York Times* correspondent **Elaine Sciolino** and *Times* photographer **Nicole Bengiveno** were



**Crown Prince Abdullah**

invited to Saudi Arabia Crown Prince Abdullah Bin Abdul Aziz al-Saud's residence, the newspaper's four-column headline read: “Taking a Rare Peek Inside the Royal House of Saud.” The occasion was the annual folklore festival, attended by more than 300 intellectuals and clerics.

Writing in the third person, Sciolino reported: “All but three were men. Two American women, a reporter and a photographer, were invited, not as intellectuals, but as privileged guests seated on his [Abdullah's] right, among those being honored. Senior Saudi clerics sat on his left. A female intellectual from the Philippines sat alone at the back of the room....When male guests tried to kiss his hand, he demurred, withdrawing it. With the women, he smiled and extended his right hand for them to shake, a gesture that would not have been forthcoming if the women had been Saudi.”

Although Abdullah, 77, who runs the kingdom's operations, dislikes giving interviews, he met with Sciolino, her photographer and **Philip Bennett** and **Steve Coll** of *The Washington Post*, his first interview with Western reporters since Sept. 11. He told them the United States remains Saudi Arabia's friend. But

he cautioned that the war against terrorism is being undermined by what he called the indefensible U.S. position in the Israeli-Palestinian conflict.

#### **SAG HARBOR, New York: Steve Kroft**

a correspondent and editor on CBS News “60 Minutes,” pulled a 76-year-old woman to safety when her car caught fire outside his house Jan. 26. “There were flames coming out from under the hood, the tires were on fire, smoke everywhere,” Kroft told *The New York Times*. Sergeant Robert Flood of the Southampton town police told *The*



**Steve Kroft**

(Continued on Page 8)

## *Welcome to Our New Members*

### **Laure Edwards**

Reporter  
Bloomberg News  
active resident

### **Parris Kellerman**

Zurich Bureau Chief  
Bloomberg News  
active overseas

### **Edward Roussel**

London Bureau Chief  
Bloomberg News  
active overseas

### **Antony Squazzin**

Johannesburg Bureau Chief  
Bloomberg News  
active overseas

### **Vladimir Todres**

Moscow Bureau Chief  
Bloomberg News  
active overseas

### **Peter W. Wilson**

South America Team Leader  
Bloomberg News  
active overseas

### **ADMISSIONS COMMITTEE**

George Bookman, chair  
Elinor Griest  
Marshall Loeb  
Dwight Sargent



## PEOPLE

(Continued from Page 7)

**Southampton Press:** "You can quote me on that—he's a hero. He saved that woman's life." Before joining "60 Minutes," Kroft, 56, was a CBS correspondent in Dallas, Miami's Central America bureau and London. He was a U.S. Army sergeant in Vietnam, 1970-1971.

**TOKYO:** In December 1999, shortly after he retired from *Nihon Keizai Shimbun*, a business daily, reporter **Takashi Sugishima** was seized in North Korea on spying charges after a tape recorder and camera were found in his possession. This February, more than two years later, Sugishima, 62, was released from North Korea and returned by air to Japan through Beijing "apparently in a good-will gesture," OPC member **James Brooke** of *The New York Times* reported from Tokyo.



(L to R) Lord Snowdon, Princess Margaret, Ugo Puntieri, Diana and Al Kaff

For old Tokyo hands, Princess Margaret's death Feb. 9 recalled her visit to the Foreign Correspondents' Club in September 1969 when she was in Japan to promote a British trade fair. Accompanied by her husband, Lord Snowdon, Margaret chatted with Club members during the afternoon reception, sipping gin-and-tonics, passing up the champagne. Time to leave, and Club President **Ugo Puntieri** of ANSA, the Italian news agency, escorted the Princess to the lobby. Annoyed that Lord Snowdon was no where in sight, Margaret demanded: "Tell my husband we are leaving." Seems her husband, photographer Anthony Armstrong-Jones, was chatting it up with correspondents in the Club's stag bar, dominated by an enlarged calendar color photo of a nude Marilyn Monroe.

**VIENTIANE:** Leon Daniel, former UPI foreign correspondent and editor, and **Judith Paterson**, journalism pro-



(L to R) Judith Paterson, Kit Norland, Leon Daniel

fessor at the University of Maryland, made a foray into Laos, Cambodia and Thailand in January. Paterson conducted a writing workshop in Vientiane, arranged by **Kit Norland** of the U.S. Embassy in Laos. Daniel, who covered events in Laos during the Vietnam War, exchanged views on news coverage with journalists at *Vientiane Times*. Daniel wrote to "People" that he and Judith "agreed the highlight was three days at Angkor Wat in Cambodia, which boasts a thriving Foreign Correspondents Club in Phnom Penh." They visited Vietnam two years ago.

**WASHINGTON:** Hollywood has been kind to OPC member **Joe Galloway**. Reporting for UPI in 1965, a 24-year-old Galloway witnessed the first major battle involving American troops in the Vietnam War, four days of fighting in the Ia Drang Valley. Galloway and **Harold G. (Hal) Moore**, who commanded those troops, described the battle, at times hand-to-hand combat, in "We Were Soldiers Once...and Young" [New York: Random House, 1992]. In the just-released movie based on their book, film star Barry Pepper plays Galloway. "Barry did the best acting job in the movie," Galloway told "People." Mel Gibson plays the then Lieutenant Colonel Moore, who retired from the U.S. Army after reaching the rank of lieutenant general. The film premiered in Washington in late February and opened nationwide in March.

Charged in February on federal fraud charges was Edward Lee Daily, who was a source for AP reports that hundreds of unarmed civilians were killed by U.S. troops in the early days of the Korean War. Daily, a U.S. Army veteran, was charged with receiving \$412,839 in compensation and medical costs by filing false claims with the Veterans Adminis-

tration that he had been wounded in North Korea and held as a POW. In a series of AP articles in 1999, Daily was quoted as a witness to the alleged No Gun Ri massacre. The articles won a 2000 OPC Award and a Pulitzer Prize. But an investigation followed, and Army records showed that Daily was miles away from No Gun Ri.

In September, **Strobe Talbott**, who won an OPC award when he was a *Time* magazine correspondent, will become president of the Brookings Institution, founded in 1927 to conduct research on government and economic problems. Talbott, who spent 23 years with *Time*, joined the magazine in 1971 as East European correspondent. Two years later, he moved to Washington and reported from the State Department and the White House before becoming diplomatic correspondent, then Washington bureau chief and, from 1989-1994, editor-at-large. In 1994 he was appointed deputy secretary of state in President Clinton's administration. At Brookings, Talbott, 55, will succeed Michael H. Armacost, a former ambassador to Japan and the Philippines. Talbott now is director of the Yale Center for the Study of Globalization.



Strobe Talbot

OPC member **Barry Hillenbrand**, a *Time* magazine correspondent for 34 years, reported from the Vietnam War. After Sept. 11, he, his Vietnamese-American wife **Nga** and photographer **Jeff Jacobson** drove from Washington to Oklahoma City to see if and how the terrorist attacks changed Americans. In the January/February issue of *Modern Maturity*, he wrote: "Many of the people I met on my journey were finding it difficult to understand who the enemy is, especially considering that world politics and geography (just where is Afghanistan?) are not a national strong suit." In Toledo, Ohio: "Arab Americans appreciate support from the non-Muslim community, but resent that they have been singled out for suspicion and attack at all."

An investment banker who works on the 37th floor of Chicago's 110-story Sears Tower told Hillebrand: "Every time I step into that building or leave for work,



I think about the implications for my kids if I don't come back." At Chicago's Old St. Patrick Church, Mass on the Sunday following the Sept. 11 attacks was packed to overflowing. "I hadn't seen some couples since I married them," Father John Cusick said.

**Edwin Sidey**, owner and publisher of the weekly *Adair County Free Press* in Greenfield, Iowa: "It's harvest time. The co-op has gone bankrupt. And it's homecoming at the high school. We are moving on with our lives here." In Oklahoma City, a survivor of the 1995 Murrah Federal Building bombing: "I don't believe in the word closure—I will never forget what happened."

**Lynn Povich**, a former *Newsweek* senior editor, editor-in-chief of *Working Woman* magazine and managing editor/senior executive producer at MSNBC, is new co-chair of the International Women's Media Foundation, launched in 1990 to strengthen the role of women in news media worldwide. Its network includes 1,500 women in more than 130 countries. Other co-chair is Bailey Morris-Eck, senior associate at the Reuters Foundation. Povich replaces **Carole Simpson**, senior ABC news anchor who remains on the Foundation's board.

## IN MEMORY

**Howard K. Smith**, 87, a radio and television correspondent who covered World War II and won four OPC Awards for European reporting in the 1950s, died of pneumonia aggravated by congestive heart failure Feb. 15 at his home in Bethesda, Maryland. *The New York Times* described his broadcasts: "Not just reporting the news but analyzing and commenting on it with passion." A Rhodes Scholar at Oxford University, Smith was hired by United Press in London in September 1939 as war broke out in Europe.



**Howard K. Smith**

The wire service sent him to Berlin, where he joined the CBS Bureau in spring 1941. The day before Japan attacked Pearl Harbor, Smith left Germany by train to Switzerland. He accompanied U.S. airborne troops in the Battle of the Bulge, covered the Allied crossing of the Rhine, Germany's surrender to the Russians and the Nuremberg

war crimes trial. In 1946, Smith replaced **Edward R. Murrow** as CBS' chief European correspondent, remaining overseas for the next 11 years.

He moved to Washington in 1957, moderated the first televised presidential debate, Nixon vs. Kennedy, and became the network's chief correspondent and general manager of its Washington bureau. He reported on U.S. civil rights battles and other major stories for CBS. Smith once said TV newsmen should "take sides on public issues." But CBS chairman **William S. Paley** considered his commentaries as too much editorializing, and Smith left CBS for ABC News in 1961. He covered the Watergate scandal and in 1974 called for President Nixon's impeachment. ABC's curtailment of his commentaries led to his resignation in 1979.

Smith's son Jack was wounded in Ia Drang Valley, the 1965 Vietnam War battle that is portrayed in the current movie, "We Were Soldiers," based on OPC member Joe Galloway's book. Smith, who favored escalating the war, went to Vietnam in 1966 and interviewed his son for a program titled "A Father, a Son and War." Jack Smith, who survives, later became a senior ABC News correspondent. Howard Smith wrote the book "Last Train from Berlin," published in 1942, "The State of Europe" 1949 and "Events Leading up to my Death" 1996.

**Frank M. White, Jr.**, a former *Time* foreign correspondent, corporate executive and founder of the Time-Life Alumni Society, died in Florida Feb. 10 from a combination of lung cancer and pneumonia. He was an early OPC member. A 1939 Stanford University graduate, Frank served in the OSS during World War II, operating behind enemy lines in Southeast Asia. As a U.S. Army major, he headed a mission assigned to keep contact with Ho Chi Minh, an experience that in 1972 led the U.S. Senate Foreign Relations Committee to call him for testimony on origins of the Vietnam War.

In 1946, White joined United Press in Portland, Oregon, and moved to Time-Life News Service in 1948, serving as *Time* bureau chief in Rio de Janeiro, Bonn and Paris. Starting in 1963, he held several executive jobs in Time-Life Books and Time-Life Films. From 1968-1969, he reported from the Vietnam War for *Time*. After retiring in 1973, he hatched the idea for the Time-Life Alumni Society, now with some 2,000

members, and became its first president.

**Annalee Whitmore Jacoby Fadiman**, 85, a World War II correspondent in China and co-author of the best seller "Thunder Out of China," died Feb. 5 in Captiva, Florida. Suffering from breast cancer and Parkinson's disease and a member of the Hemlock Society that supports the right to suicide, she took her own life, her daughter said. While a Hollywood screenplay writer, Annalee wanted to report from China, but the U.S. War Department at that time did not allow female correspondents in the area. In 1941 she obtained a relief agency job and in Chungking wrote speeches for Madame Chiang Kai-shek and landed a reporting job with *Liberty* magazine. In China she married **Melville Jacoby**, a *Time* correspondent she had met when they were Stanford University students.

About a month after their marriage, Pearl Harbor was attacked. The Jacobys reported from the Philippines on the Japanese invasion, escaped from Manila on New Year's Day 1942, landed by freighter on Bataan and made it safely to Australia. But a short time later, Jacoby, 25, was killed in an air crash. In 1944, Jacoby's friend *Time* correspondent **Theodore H. White** persuaded **Henry Luce** to seek War Department accreditation for Annalee, and she joined White in Chungking. They collaborated on "Thunder Out of China," a 1946 book about wartime China that remains in print today. After the war, she wrote articles, lectured and appeared on the radio quiz show "Information Please," where she met **Clifton Fadiman**, the programs' master of ceremonies and a *New Yorker* book reviewer. They married in 1950 and had two children. He died in 1999.

**Inge Morath**, 78, a Magnum Photos photographer for nearly 50 years with assignments ranging from Russia to China, died of lymphoma Jan. 30 in a New York City hospital. She began photographing in London in 1951, edited **Henri Cartier-Bresson's** contact sheets and in 1953 joined Magnum, a photo cooperative founded by Cartier-Bresson and **Robert Capa**, for whom an OPC award is named. Based first in Paris and then New York, she remained with Magnum until her death. Morath photographed running of the bulls in Spain; Muslim men at ritual exercises in Iran; filming of Hollywood movies; notables

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such as Jean Cocteau, Alexander Solzhenitsyn, Eleanor Roosevelt and Marilyn Monroe; the homes of Boris Pasternak, Anton Chekhov and Mao Tse-tung, traveling to China after spending four years learning Mandarin. Some of her photos were exhibited in the old OPC building in 1959.

In 1960 in Reno, Nevada, while photographing the filming of "The Misfits," Morath took a picture of its star, Marilyn Monroe, and her husband, playwright and author Arthur Miller. That marriage broke up, and Morath and Miller married in 1962. Miller and Morath collaborated on several books, he providing the words, she the pictures. Reviewing their book "In Russia" [New York: Viking, 1969], **Harrison Salisbury** wrote in *The New York Times*: "Inge Morath possesses the priceless quality of making the world look as though it had been discovered only this morning and she was present with her lens to record its bright freshness."

Inge Morath (she lost the umlaut during her international career) was born in Graz, Austria. Refusing to be a Nazi supporter, she was drafted to work in a Ukraine airplane factory during World War II. After the war, she translated for the occupying Americans, worked as Austrian editor of a U.S. government-controlled magazine and wrote articles to accompany photographs by **Ernst Haas**.

**Daniel De Luce**, 90, a longtime AP correspondent who won a Pulitzer Prize for World War II reporting, died Jan. 29 in San Diego, California, of complications from a fall. In 1943, he traveled to Yugoslavia to report on Marshal Tito's partisan fighters. His four-part series on the underground forces won the 1944 Pulitzer for international reporting. De Luce started his World War II reporting in Hungary in 1939 and retired from the AP in 1976 when he was a deputy general manager.

**Frank Dennis**, 94, a former *Washington Post* editor and U.S. government spokesman in Europe, died of heart ailments Jan. 29 at his Arlington, Virginia, home. He put himself through Harvard

Law School while working for the *Boston Herald*. In 1939 while on the staff of *The Daily Oklahoman* (Oklahoma City), Dennis spoke on libel law at an AP meeting, so impressing *Post* publisher **Eugene Meyer** and managing editor **Alexander Jones** that they hired him as city editor. The following year, Dennis was named assistant managing editor. He took leave from the *Post* in 1949 to serve as information officer in Paris for the Marshall Plan and later as spokesman for the U.S. Embassy in Rome. He returned to Washington in 1952 and resigned from the *Post* to become chief of the news department of the U.S. Information Agency in Washington.

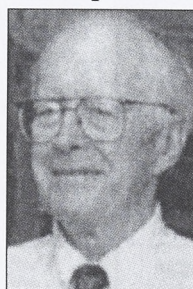
**Florence (Micki) Foisie**, 82, widow of veteran foreign correspondent **Jack Foisie**, died Jan. 25 in Wilmette, Illinois. Their ashes will be interred together in Arlington National Cemetery at 1 p.m. on April 8, their 58th wedding anniversary. Jack won a 1966 OPC Award for best interpretation of foreign affairs. During more than 20 years when Jack was a correspondent for *The Los Angeles Times*, Micki traveled with him in Southeast Asia, the Middle East and Africa. A graphics and watercolor artist, her travels inspired many of her artworks.

After serving in combat with the U.S. 1st Armored Division in North Africa, Jack covered World War II for *Stars & Stripes* in North Africa, Sicily and Italy; the Korean War for the *San Francisco Chronicle*; and the Vietnam conflict for the *Chronicle* and later *The Los Angeles Times*. He received the Legion of Merit in 1944 for accompanying U.S. Army troops behind German lines in Sicily during WWII and was discharged in the rank of technical sergeant. Jack died last year, also at age 82 (July/August 2001 *Bulletin*).

The Foisie daughter **Kathi** told "People" that she and her husband, **Alan Miller**, are "seeking a publisher for a book of dad's best newswriting from World War II, Korean War and Vietnam."

**James D. Ewing**, 85, a New England newspaper owner and publisher who helped launch the International Center for Journalists in Washington, died in a Keene, New Hampshire, hospital Jan. 21 after a brief illness. The International Center was founded in 1984 and has trained more than 12,000 journalists from 173 countries. Co-founders were Ewing,

former *Boston Globe* editor **Tom Winship** and AP's **George Krinsky**, a



**James D. Ewing**

former OPC vice president. Ewing, who once taught Latin and Greek, became a mediation officer for the National War Labor Board in 1941 and joined the U.S. Navy two years later. After the war, he, his wife and a friend purchased the *Bangor Evening Commercial* in Maine, a daily that competed against the *Bangor Daily News*. But Bangor was too small to support two newspapers. So the Ewings closed the *Commercial* in 1954 and with another friend bought *The Keene Sentinel*.

**Ho Man-fat**, 88, who with his brother founded Hong Kong's *Sing Pao Daily News* in 1939, died Jan. 19 in Hong Kong. Within six months after it started publishing, the Chinese-language *Sing Pao* became the largest-selling newspaper in Hong Kong. Ho managed the newspaper for 61 years until selling it two years ago to Charles Chan, owner of China Strategic Holdings Ltd.

**Joseph Laitin**, 87, a World War II correspondent who served 18 years as a U.S. government spokesman in both Democratic and Republican administrations, died of congestive heart failure Jan. 19 at his Bethesda, Maryland, residence. Without completing high school, Laitin worked for the *Brooklyn Eagle* and United Press before joining Reuters. For Reuters he covered Japan's surrender on the battleship USS *Missouri*, the Nuremberg war crimes trials and the U.S. atomic bomb tests at Bikini. After the war, he was a



**Joseph Laitin**

freelance writer in Hollywood, moving to Washington in 1963 to work for the budget director in the Kennedy administration. He was an assistant White House press secretary in the Johnson administration and back in the budget bureau during the Nixon administration. In the Ford administration, Laitin was assistant secretary of defense for public affairs and then a press relations officer at the Federal



## PEOPLE

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Aviation Administration, and finally assistant Secretary of the Treasury for public affairs during the Carter administration. From 1986-1988, he was *The Washington Post's* ombudsman and a Sunday columnist for the paper.

◆  
**Samir M. Kouttab**, 64, a former Arabic-language broadcaster on Voice of America (VOA), died of leukemia Jan. 17 at his home in Chantilly, Virginia. Born in Jerusalem, Kouttab moved to the United States in 1968 and later earned a master's degree in international affairs from Sophia University, Tokyo. He started his 35-year career with the U.S. government as an Arabic translator for the Foreign Broadcast Information Service of the Central Intelligence Agency. In 1978 after broadcasting for VOA, he joined the U.S. Information Agency and was posted to Greece, Saudi Arabia and Zimbabwe. After retiring from the government in 1998, Kouttab was executive director of the United Palestine Appeal and an Arab affairs specialist under contract to the State Department's public affairs office.

◆  
**Albert Roland**, 76, an anti-Fascist in his native Italy who later founded several magazines published by the U.S. Information Agency (USIA), died of a degenerative nervous system disease Jan. 11 at a Rockville, Maryland, hospice. During World War II, Roland was involved in the anti-Fascist Action Party in Rome, writing for several clandestine resistance publications. He joined USIA in 1957 after graduating from Bethel College in Kansas and receiving a master's degree in English literature from the University of Kansas. He was editorial director of the agency's regional service center in Manila, where he founded the publications *Quest* and *Economic Impact*. Later he directed the USIA regional program office in Vienna and revamped *Dialogue*, the agency's quarterly journal of American intellectual life and culture. Roland wrote three books: "The Philippines," "Profiles from the New Asia" and "Great Indian Chiefs."

◆  
**Roland Massa**, 68, a Spanish-language broadcaster for Voice of America and Washington correspondent for Uruguayan radio stations and newspapers, died of cancer Jan. 11 at his

Accokeek, Maryland, home. Born in Uruguay, Massa came to the United States in 1961 and broadcast for VOA from 1964 until retiring in 1996. His broadcasts included live translations of U.S. presidential speeches, World Cup soccer matches and Olympic events. He hosted a weekly television call-in program on WorldNet TV that was seen throughout Latin America. In addition to reporting from Washington for Uruguayan radio stations and newspapers, he reported for Radio Bilingue, a Hispanic radio network in California.

◆  
**John Grigg**, 77, a conservative British journalist who was challenged by a boxer for criticizing Queen Elizabeth II, died Dec. 31 in London. In print Grigg, a former editor of the now defunct magazine *National and English Review*, compared the Queen's public personality to that of "a priggish schoolgirl." For his remark he was publicly struck in the face by a member of the League of Empire Loyalists. When Grigg wrote that the Queen's public speaking style was "a pain in the neck," boxer Henry Cooper challenged him to a match. After the magazine closed in 1960, Grigg became a columnist for *The Guardian* and later wrote for *The Times* of London and *The Spectator*. Before his death, Grigg had completed three volumes of a planned five-volume biography of Lloyd George, British prime minister 1916-1922, for whom Grigg's

## OPC ANNUAL AWARDS DINNER Thursday, April 25 at the Grand Hyatt Hotel

*This is what we know so far:*

Mayor Michael Bloomberg  
*Keynote Speaker*

•  
Andrew Heyward and Mike Wallace of CBS News  
*Co-chairs, Dinner Committee*

•  
Aaron Brown of CNN  
*Awards Presenter*

•  
A Special Citation to *The New York Times*  
for extraordinary coverage in  
"The Nation Challenged" section after 9/11

## NEW BOOKS

(Continued from Page 12)

### NORTH AMERICA

• OPC member **Rufus Goodwin's** "Valentine for a Waitress" was published several years ago by Minerva Press in London (April 2000 *Bulletin*) but turned down at the time by American publishers. Goodwin told "People" that his novella was rejected on grounds "waitresses don't read. This is too bad, since there about 10 million of them in this country." Finally, an American edition has been released by Educare Press of Seattle, Washington. The waitress is modeled on a German immigrant who lived and worked for 40 years in Worcester, Massachusetts. Goodwin reports: "The venue is Gino's, an Italo-American staging ground, but includes an escapade to Palermo in Sicily. The novella is a courtship saga and [my] modest attempt to contribute something in the way of an American proletarian novel."



# New Books

## GLOBAL

• In "The Key to My Neighbor's House: Seeking Justice in Bosnia and Rwanda" [New York: Picador], **Elizabeth Neuffer**, a *Boston Globe* reporter who has covered the Balkans for more than four years, examines two U.N. courts: the Yugoslav Tribunal in the Hague and the International Criminal Tribunal for Rwanda. In a *New York Times* review, **Bill Berkeley**, who has written a book on Africa, commented: Neuffer "captures the human drama at the core of the trials by focusing on a handful of victims. Tracking them down in war-shattered Bosnia and Rwanda, and visiting them repeatedly over a period of years, Neuffer manages to convey in intimate and sometimes painful detail the trauma of their personal ordeals and the importance of their search for justice."

## ASIA

• A half century ago as a *Time* correspondent, **Frank Gibney**, now president of the Pacific Basin Institute and a Pomona College professor, made a 10-day trip by coastal steamer and sailboat from the Philippines to Borneo. "A big deal, I thought at the time; my children have long since been bored with accounts of my adventure," Gibney wrote in *The New York Times*. Gibney admits his trip pales in comparison with the more than

300 days **Edward A. Gargan** spent following 3,000 miles of the Mekong River through China, Tibet, Burma, Laos, Thailand, Cambodia and Vietnam.

Gargan opposed U.S. military involvement in Southeast Asia, refused to register for the draft though he wouldn't have been called, being nearly blind in one eye, and served two years in federal prison. Later he was a *Times* correspondent in West Africa, China, India and Hong Kong. He describes his Mekong adventures in "The River's Tale: A Year on the Mekong" [New York: Knopf]. Gibney's review notes: "There were no schedules or fixed transportation. He had to haggle with strange and generally surly (or mercurial) boatmen and drivers almost each day before he could push on to the next village....He ate with the locals, only rarely finding anything like a restaurant; the reader can only assume that this author has a cast-iron stomach....Basic communication was not too difficult. With Chinese, French and English, Mr. Gargan, who had done his graduate work in Chinese history, could talk at length with most of the people he met."



Edward A. Gargan

## AUSTRALIA

• **Neil Chenoweth**, an *Australian Financial Review* writer has studied **Rupert Murdoch's** media empire for a decade and published "Virtual Murdoch: Reality Wars on the Information Highway" in Britain. Updated, the book will be

published this autumn by Crown Business/Random House, titled "Rupert Murdoch: The Untold Story of the World's Greatest Media Wizard." **Paul Colford**, business writer for the *New York Daily News* that competes against Murdoch's *New York Post*, quoted an E-mail Chenoweth sent from Australia: "You need to remember two things: everyone in the media industry is scared of Rupert Murdoch and wants to stop him. And almost everyone in the media industry wants to be Rupert Murdoch." In the British edition, Chenoweth called Murdoch "one of the best known and yet most unknowable figures of the modern era....It is impossible to follow him through the media battles of the last two decades without plunging into the bewildering, shadowy wars that comprise the key parts of his global media empire, parts that operate invisibly behind the public face that is Rupert Murdoch Incorporated."

## EUROPE

• Two centuries ago, men working on British newspapers and magazines overshadowed women writers and editors. But women scribes made important contributions to journalism, **Barbara Onslow** contends in "Women of the Press in Nineteenth-Century Britain" [London: Macmillan Press]. "Male editorial prominence in the high-profile sectors of the press has clouded women's editorial work elsewhere," Onslow writes. "[Yet] on almost every issue, from vivisection to the penal system, from fashion to astronomy, women have had their say in the press."

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**HENRY SIEGMAN**  
**ON THE MIDDLE EAST**

Wednesday, March 20  
at 5:30pm  
HSBC Bank  
Fifth Avenue & 40 Street  
11th floor

**DAVID HOFFMAN**  
**"THE OLIGARCHS"**

Wednesday, April 3  
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